

El Tremolo

Gran Nocturno Caracteristico

Tomás Damas (1825-1890)

Dropped D
⑥=D

Introducción Andantino

Tablature for the first two measures of the introduction. The strings are labeled T (top), A, and B (bottom). Measures 1 and 2 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.

Tablature for the third measure of the introduction. It shows a continuation of the eighth-note pairs and sixteenth-note pairs pattern from the previous measures.

Moderato

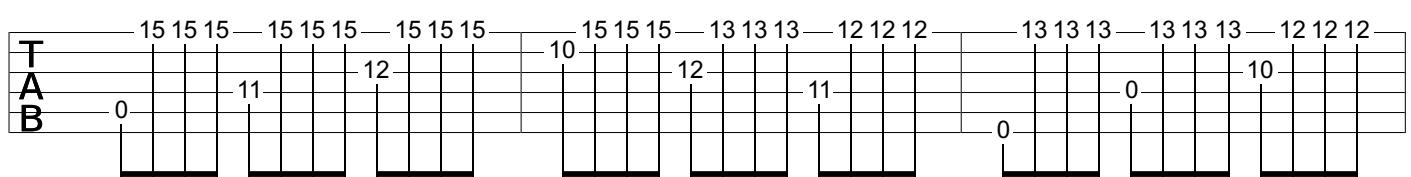
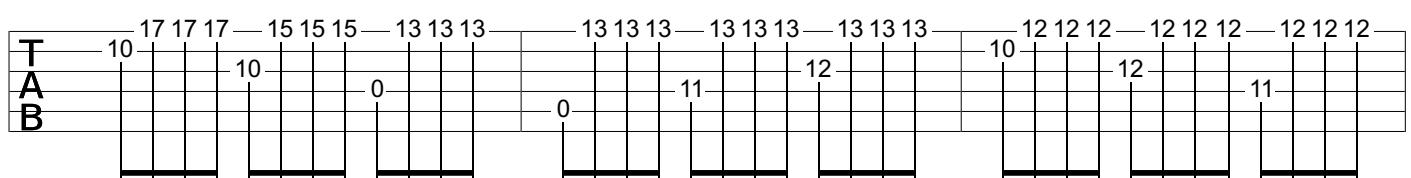
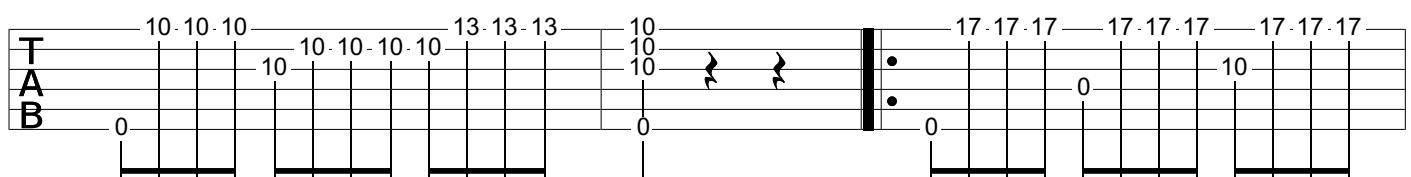
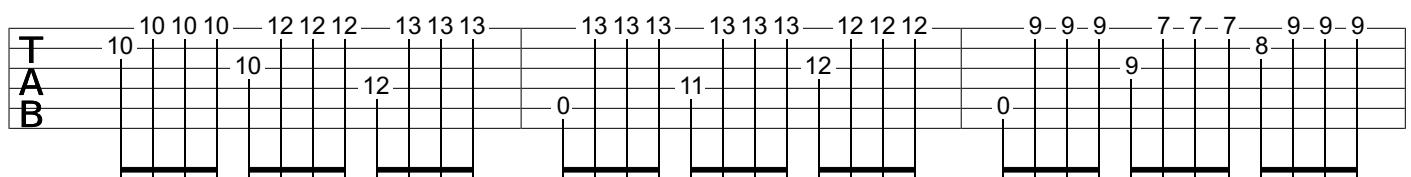
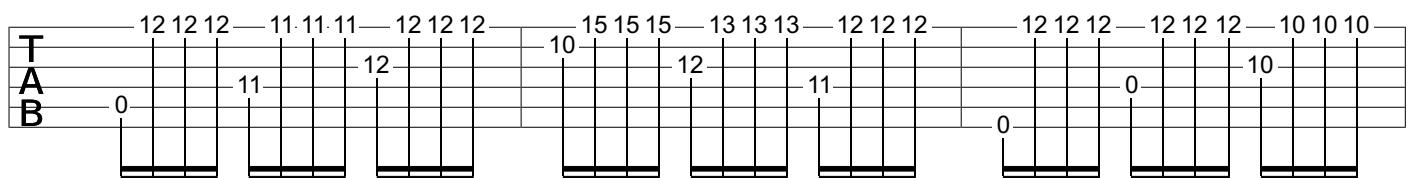
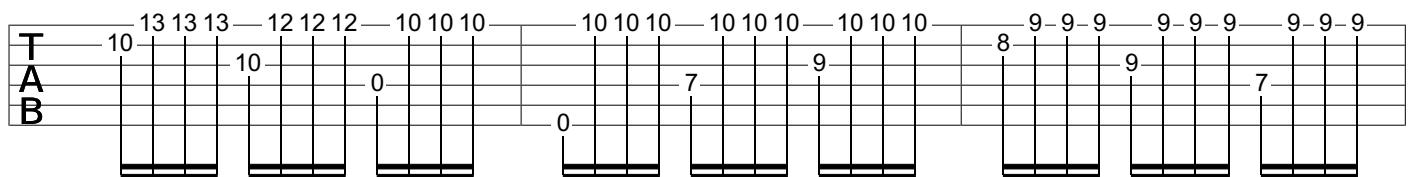
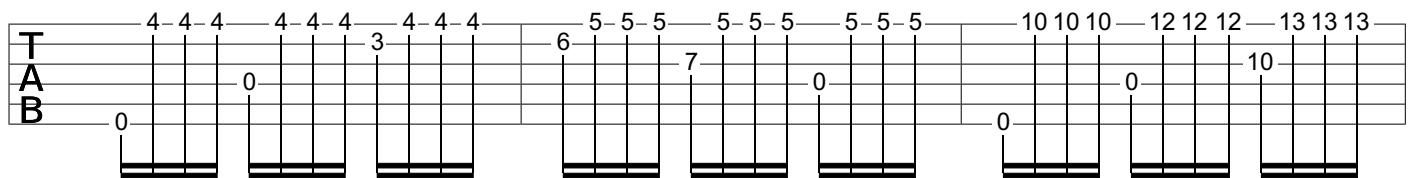
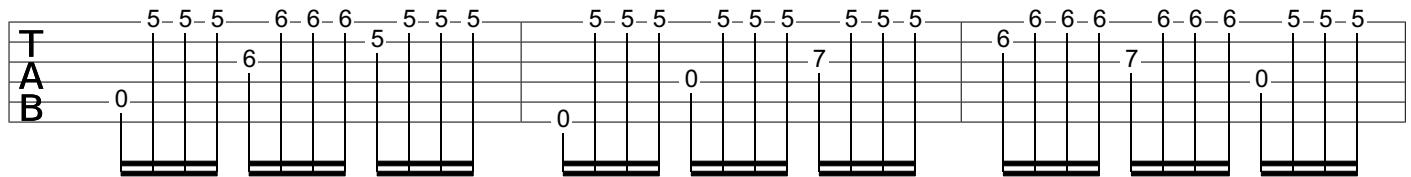
Tablature for the first measure of the main section. It features a series of eighth-note pairs across all three strings.

Tablature for the second measure of the main section. It continues the eighth-note pairs pattern across the strings.

Tablature for the third measure of the main section. It introduces a more complex pattern with some sixteenth-note pairs and eighth-note pairs.

Tablature for the fourth measure of the main section. It continues the complex eighth-note and sixteenth-note patterns.

Tablature for the fifth measure of the main section. It concludes the section with a final set of eighth-note and sixteenth-note patterns.



TAB

10 10 10 — 6 — 6 — 6 — 5 — 5 — 5 — 13 13 13 — 13 13 13 — 13 13 13 — 12 12 12 — 10 10 10 — 12 12 12 — 12 12 12 — 13 13 13

TAB

1.

13 13 13 — 13 13 13 — 12 12 12 — 12 12 12 — 12 12 12 — 10 10 10 — 9 9 9 — 8 8 8 — 9 9 9

TAB

13 - 13 - 13 — 13 - 13 - 13 — 12 - 12 - 12 — 10 - 10 - 10 — 10 - 10 - 10 — 13 - 13 - 13 — 10 — 10 — 10 — 10 — 10

TAB

2.

11 8 — 8 10 — 8 11 — 8 10 — 10 0 — 7 8 — 7 0 — 10 9 — 9 0 — 6 5 — 8 6 — 8 0

TAB

6 5 3 0 — 6 3 2 1 0 — 3 2 1 2 3 0 1 2 3 4 5

TAB

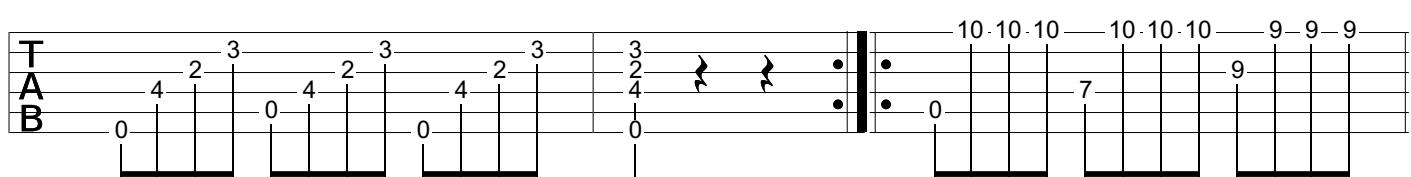
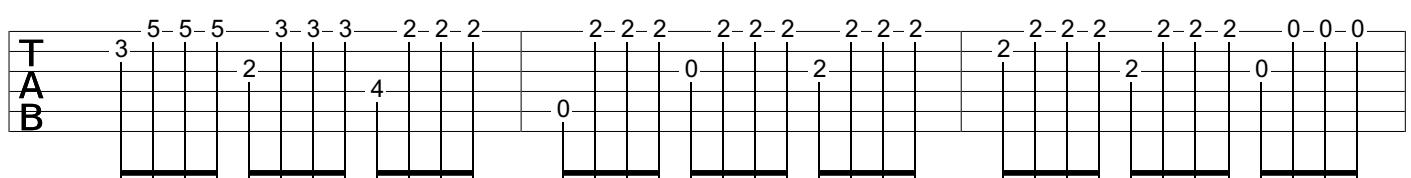
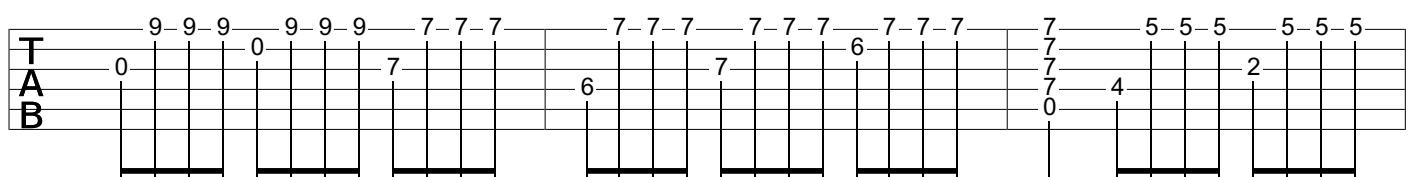
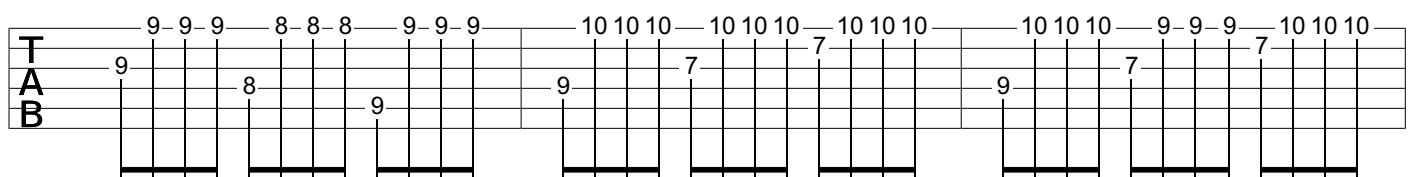
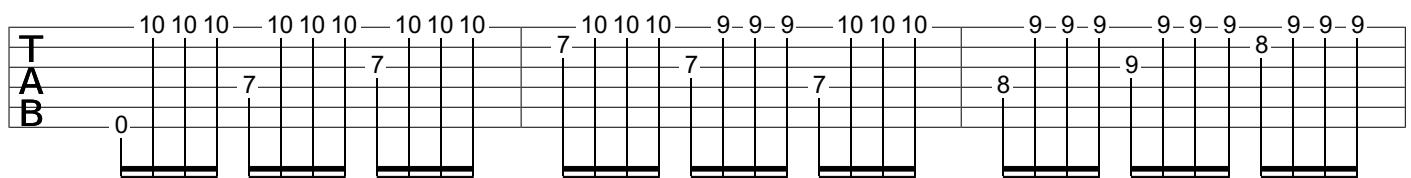
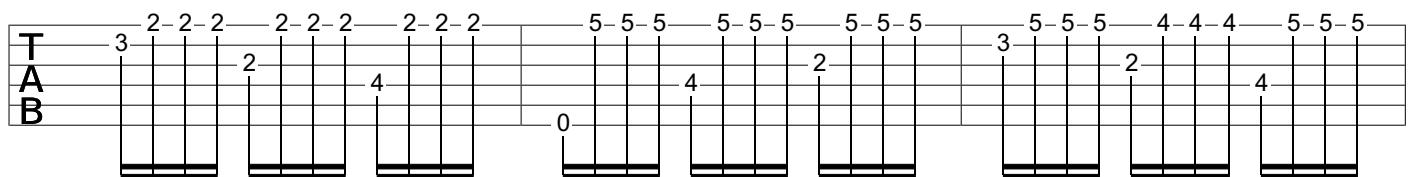
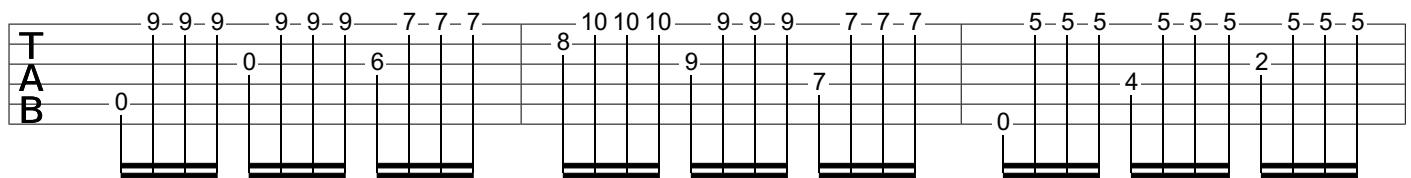
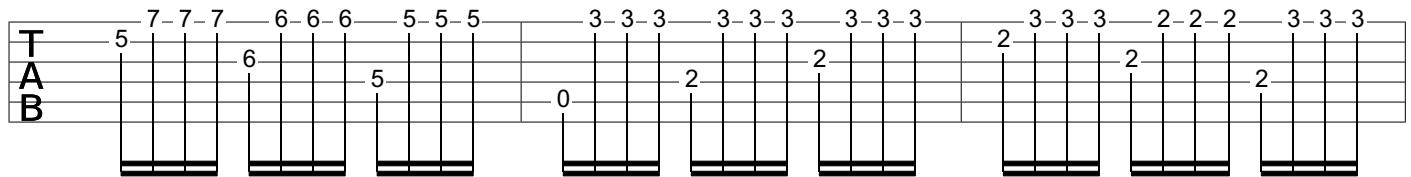
5 - 5 - 5 — 5 - 5 - 5 — 5 - 5 - 5 — 3 — 5 - 5 - 5 — 2 — 4 - 4 - 4 — 5 - 5 - 5 — 10 10 10 — 10 10 10 — 10 10 10 — 7

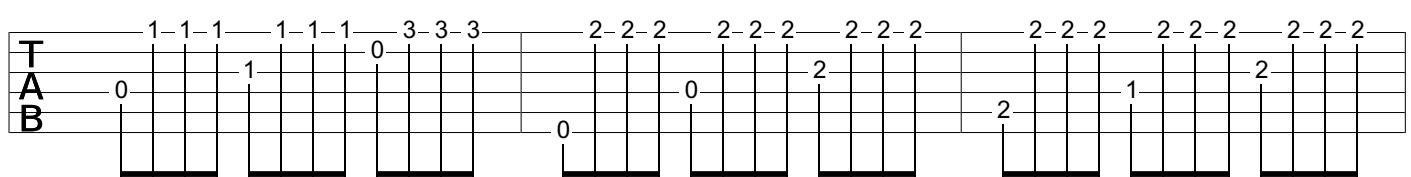
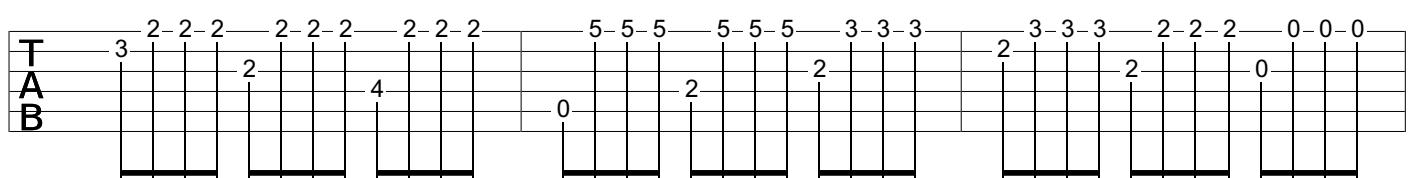
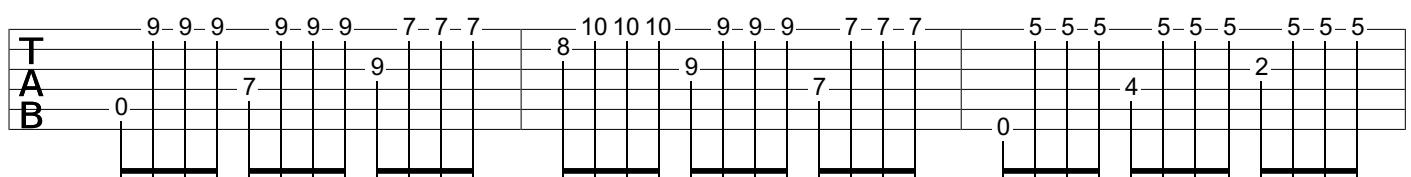
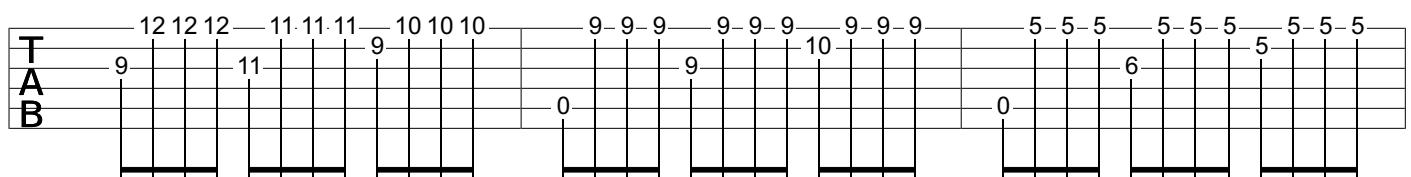
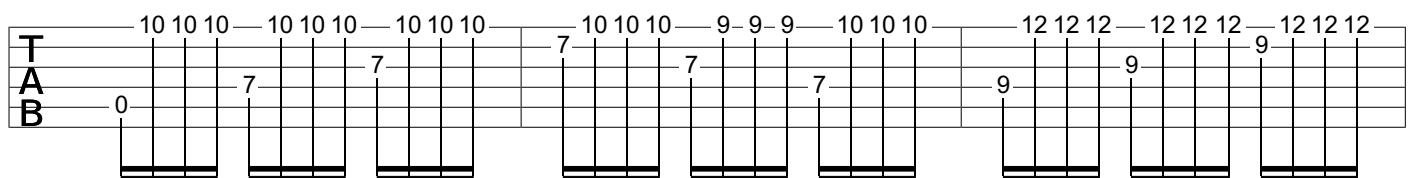
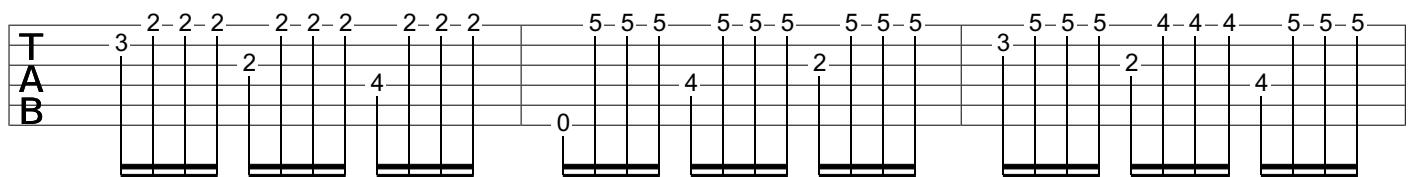
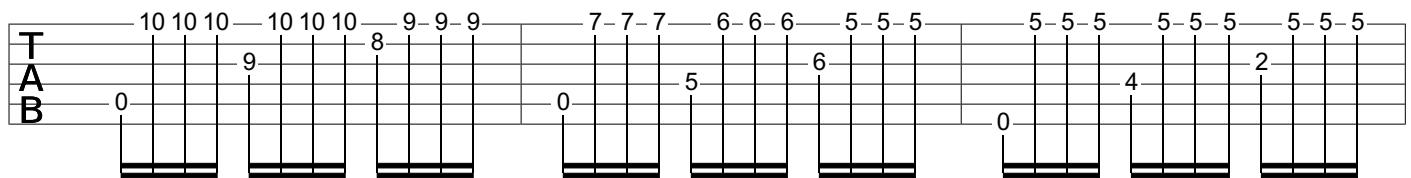
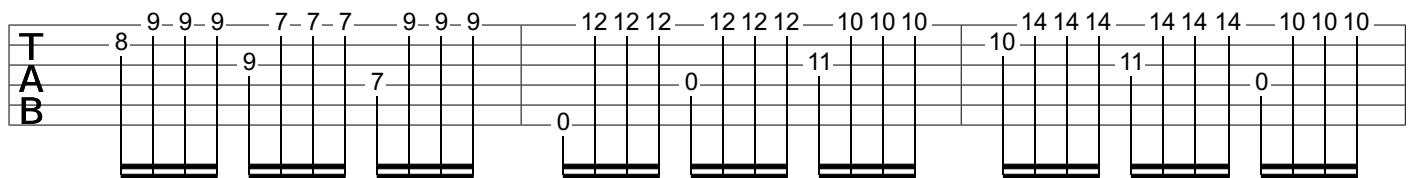
TAB

10 10 10 — 9 9 9 — 10 10 10 — 2 2 2 — 2 2 2 — 2 2 2 — 2 2 2 — 1 1 1 — 2 2 2

TAB

5 - 5 - 5 — 5 - 5 - 5 — 5 - 5 - 5 — 3 — 5 - 5 - 5 — 2 — 4 - 4 - 4 — 5 - 5 - 5 — 7 - 7 - 7 — 7 - 7 - 7 — 7 - 7 - 7 — 6





A guitar tablature diagram showing a scale or pattern across six strings. The top line shows note heads with stems pointing up, and the bottom line shows note heads with stems pointing down. The notes are grouped by vertical bar lines, corresponding to the fret numbers indicated above the strings.

1.

2.

Tablature for the first measure of the first staff:

T	3		3
A	2	2	
B	4		4
	0	0	0

The tablature shows a vertical column of four lines representing the strings. The top line (string 3) has two eighth-note heads with stems pointing up. The second line (string 2) has two eighth-note heads with stems pointing down. The third line (string 4) has one eighth-note head with a stem pointing down. The bottom line (string 0) has no note heads. A vertical bar line follows this measure.

